Featured Articles

Trans-Cultural Studies vol. 14 - 15 **Contents**

Lauguage and Space

2 Prefatory Remarks

6	Emily Dickinson and the Gothicism of Absence: Her Spacial and Temporal Poetics of Death and Impersonality in "I Died for Beauty"	KATO Yuji
17	Mexico in Its Memories: A Subterranean Terror	YANAGIHARA Takaatsu
32	Discussion on cultural differences in narrative: a report of several preliminary studies	UEHARA Izumi
55	Kano Jigoro's Educational Thought Reflected in Xin Min Cong Bao No. 23	HIGASHI Kenichi
64	Interpretation of NIHONGI in the Early Heian Period: Focusing on the Relationship with the Interpretations of the Official Chinese Historical Works	GU Shanshan
81	The space between animals and human-beings in Andrei Platonov's <i>The Foundation</i>	Pit FURUKAWA Akira
91	Between Story and Drama	SHIBATA Shoji

Contributed Article

99	A Note toward Love Poems	of Masaoka Shiki	MURAO Seiichi			
Re	Reviews					
110	Roland BARTHES Carnets du voyage en Ch	Trans. by KUWADA Kohei ine Atopic Site	MATSUURA Hisao			
113	Gillian BEER Open Fields: Science in (Trans. by SUZUKI Akira Cultural Encounters	KATO Yuji			
115	Walter BENJAMIN Ausgewählte Schriften	Trans.&Ed. YAMAGUCHI Hiroyuki	NISHIOKA Akane			
118	Roberto BOLAÑO Los detectives salvages	Trans. by YANAGIHARA Takaatsu, MATSUMOTO Kenji	TAKAGIWA Yuya			
121	Guillaume DUPRAT Le Livre des terres imagi	Trans. by HAKATA Kaoru inées	KUWADA Kohei			
124	MURAO Seiichi Fujiwara Teika		HUANG Shaoguang			
127	SHIBATA Shoji Murakami Haruki and M	lishima Yukio—'Japan' described by two national autho	ers PARK Han bin			
129	Antonio TABUCCHI Autobiografie altrui. Poe	Trans. by WADA Tadahiko, HANAMOTO Tomoko etiche a posteriori	ISHII Sawa			
132	Prabda YOON <i>Panda</i>	Trans. by UDO Seiji	OKADA Tomoko			
	Events Editorial Note					